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Qualifications	Junior Year	Mathematics	Speech	Washington
Talent	Sophomore Year	Creative Writing	Music	Honors School
Capable Students	Philosophy	Art	Teacher Role	
		Drama	Student Development	

17. ABSTRACT (MAX. 250 WORDS)

Qualifications needed to become part of the Summer Honors School include talent, eagerness to do interesting and experimental work, proficiency in areas of study which appeal to the applicant, and 10th or 11th grade status.

Courses available are the Philosophy of Civilization, Theory and Structure of Mathematics, Creative Writing, Art, Drama and Speech, and Music. These are taught by reknowned local professors.

Pupils are not graded; instead, they are evaluated on how much they have developed and grown.

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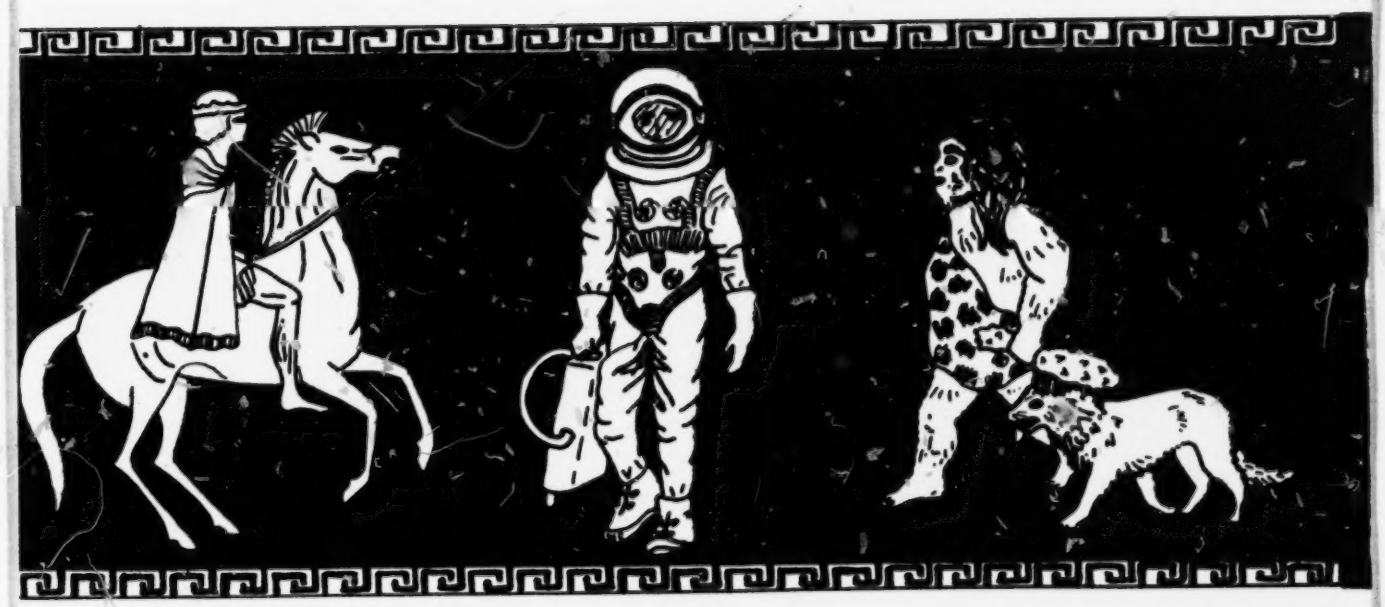

WASHINGTON

DISTRICT OF COLUMBIA

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Washington Honors School

Washington, D. C.

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EDWARD COOKE WILLCOX
Formerly Teacher of Mathematics, Sidwell Friends School, Washington, D. C., Potomac School, McLean, Virginia

Faculty

EDWARD COOKE WILLCOX, *Dean*, B.S. Princeton

PETER VAUGHN SWINDLER, *Director*, A.B., B.S., M.A., American Univ. Asst. Professor, Guidance and Psychology, District of Columbia Teachers College. Lecturer in Psychology, American Univ., William and Mary. Head of Counseling, Washington Honors School.

PARKE H. BRADY, B.S., Naval Academy. Mechanical Engineering Graduate Studies, Naval Academy. Commanding Officer, Destroyer Division, Pacific, 1944-45.

DR. DAVID HOLLY, B.S., Johns Hopkins. M.A., Maryland Univ. Ph.D., American Univ. Commander, USN (Ret.). Former Naval Attaché, London. Asst. Professor, In't Law, In't Politics, School of International Studies, American Univ.

DR. CARROLL QUIGLEY, A.B., Harvard, Magna Cum Laude. A.M., Harvard, Ph.D., Harvard. Member editorial board, Current History. Author of two books on civilization and many historical articles. Professor of European History, Georgetown Univ.

BUEL TROWBRIDGE, A.B., Cornell. Rhodes Scholar, Oxford. M.A., Union Theological Seminary. Served for seven years in Germany, France and the Near East for U.S. State Department and UNESCO. Professor, Soviet Affairs, School of International Studies, American Univ.

Assistants

JOHN BLOCH, A.B., Goddard College.

RICHARD TALIAFERRO, A.B., Yale, M.A., George Washington.

Instructors in the elective subjects will be appointed as determined by student elective enrollment.

Three experienced counselors are being chosen to serve in the guidance program.

WASHINGTON HONORS SCHOOL

Since this brochure was printed we have found that there is a demand for a study group in the Language, History and Political Science

of
RUSSIA

under Mr. John L. Evans, Yale A.B., who majored in Russian studies and who has done additional work in Russian language and literature at Georgetown University.

If you would be interested in doing a project on Russia under the joint supervision of Professor Trowbridge and Mr. Evans, please write your request for it on the margin of your application.

Purposes

1. To gather a group of well balanced, talented and motivated boys and girls of all races from the 10th and 11th grades of this area. ("Talented" is used to mean unusually talented academically, in art, music, leadership, self-expression or in in any kind of creative activity.)

2. To make group and individual counseling available, by which the values of college training and the objectives, difficulties and satisfactions of adult life may be explained.

3. To bring university faculty members skilled in teaching college juniors and seniors to work with these students.

4. To provide a program of seminars, discussion groups, projects and workshops which are enriching, creative, inventive or experimental. The program is arranged to broaden the mind, widen the outlook and to help the students discover their talents of judgment, creativity, organization, analysis, etc.

5. To encourage each member of the program to do his finest work rather than to accept mediocrity.

6. To guide each student in work on projects suited to his own interests and not limited by school requirements.

7. To encourage students to enlarge their ability of self expression in conversation and when speaking before large groups.

8. To develop projects which will allow students to express their creativity and imagination in art, poetry, music, drama and writing.

9. Specifically, the purposes of the program are to help each student acquire new abilities and to increase his:

— interest in and understanding of people

— self confidence

— sense of humor and gayety

— enjoyment of study

— ability to study efficiently

— ability to use individual talents

— ability to overcome handicaps and obstacles

— ability to comprehend what he hears and reads

— ability to express his ideas clearly

— appreciation of the arts

10. Generally the school will provide situations whereby each student may *increase his enthusiasm* for work, play and self improvement.

NOTE: Evaluation of a student's effort will not be shown as a grade or a rating in comparison with the work of other students. The summer's work will be measured by the student's own intellectual growth and over-all improvement.

NOTE: Since those accepted for the Washington Honors School will be interested in an experimental and creative program, students will accept responsibility for their own conduct and achievement. Students in similar programs have demonstrated maturity in this respect.

Washington Honors School

General Description

June 25 - August 7, 1965 — five days a week.

Instruction, seminars, counseling and study 8:30 a.m. - 3:00 p.m.

Boys and girls from the District of Columbia, Maryland and Virginia who are

— talented

— eager to do interesting and experimental work

— proficient in areas of study which are appealing to them

— now in 10th or 11th grade (exceptions are possible)

Each student may choose projects in the required course, Philosophy of Civilization, which are in areas of special appeal to him, such as music, art, economics, geography, etc. It is expected that each student will do research and writing or some production for exhibition in his chosen area.

For information call or write the Director:

Prof. Peter Vaughn Swindler

Washington Honors School
c/o Mount Vernon Junior College
2100 Foxhall Road, N. W.
Washington, D. C. 20008
Phone: 387-7008

Curriculum

Required of all students:

THE PHILOSOPHY OF CIVILIZATION

Workshops, discussion groups, team presentations, seminars. The work covers the economics, political systems and pressures, political power, historical and racial backgrounds, religious thinking and values, art, music and creative trends of several countries chosen as examples of various kinds of civilization. Students may choose projects under any phase of this subject for research and writing.

Each of three professors will work with one third of the students.

PROFESSOR HOLLY, since he is a professor of International Affairs and interested in today's world politics, will conduct his seminars starting with comparisons of ideas of various nations. As well as being a professor, he has served as Naval Attaché in London, commanded a division of LSTs in the Pacific, worked in Naval Intelligence, etc. He is an able writer, is taking a course in oil painting and enjoys sailing as a sport.

PROFESSOR TROWBRIDGE is a Professor of Soviet Studies and is widely traveled. He has recently been to Russia twice, and has made extended trips to most of the countries in Africa

and South America, where he studied the latest developments. He served as a representative of UNESCO and of the State Department in the Near East, in Paris and in Germany. He has unusual ability in keeping discussions lively and fast paced. He handles seminars as a basis for developing a personal philosophy and personal standards. His book, *A Religion for Our Times,* presents an appealing point of view. He can beat most students in tennis and is an enthusiastic skiier and swimmer.

PROFESSOR QUIGLEY uses the book which he published in 1961, *Evolution of Civilization,* to explain his convictions. Also he draws some of his material from the new book which he is having published this fall, *Tragedy and Hope: The World in Our Time.* His lectures are always inspiring and the seminars he leads are certain to be full of experienced observations, humor and original ideas. He was an instructor at Princeton and at Harvard, worked for two years in Milan on a Harvard traveling fellowship and is an authority on comparative history of civilizations He has recently made three trips to England to gather material for a projected book. His two sons graduated from Landon School. His outdoor hobbies are walking, fishing and, when possible, sailing. He has done most of his sailing in New England. His wife has written a book on Ireland which was published this year by MacMillan.

A list of books which will be used for reading in this course is available on request.

One of the following may be elected by each student

(Subjects listed will be offered only if there is sufficient demand.)

1. *THEORY AND STRUCTURE OF MATHEMATICS*

This subject is planned as an introduction to some of the uses and theories of mathematical structure and development which are not included in high school programs.

2. *CREATIVE WRITING*

A workshop on short stories, novels, poetry, drama and technical descriptive expression. Students write according to their own tastes. The instructor and others make critical analyses. Each member of the class attempts to write and complete some work with sufficient excellence for publication.

3. *ART*

For those who can offer finished work to prove outstanding ability. Drawing and painting. Direction by tutors interested in both abstract and descriptive art. In addition to the tutors a number of painters judge and point out means of attaining improved composition, use of color and brush work.

4. *DRAMA AND SPEECH*

A workshop project. Groups present short plays and scenes from stage productions. Students write their own experimental dramas and study the hows and whys of showmanship. An important part of this course is practice in speaking without stage properties or memorized material. Students develop poise and confidence for public speaking and acting.

5. *MUSIC*

A short musical recital is offered for everyone almost every day. Some students may make music their major project. It is intended to have instrumental and choral experiments as well as individual instruction in voice and instruments. Those already proficient in music may elect this course.

NOTE: Use will be made of many of Washington's resources such as the Library of Congress, the State Department, National Gallery, The Smithsonian Institute and other museums.

NOTE: No laboratory science is offered because many fine courses in science are given by nearby colleges and schools.

INFORMATION ABOUT APPLICATIONS

— Application may be made by any student for himself.

— Adults may make application for and recommend talented students.

— Some scholarships are available.

— The tuition fee of $270 covers all counseling on college and adult careers, guidance for improvement in scholarly achievement, instruction and seminars on the Philosophy of Civilization, recreation at the school and insurance.

— An additional fee of $125 covers any one of the elective subjects detailed on pages 7 and 8. Each of these subjects will be offered only if elected by a sufficient number of students.

— Extras—books (about $10.00), optional trips to theaters, concerts, exhibits or conferences (about $15.00).

— Each student is to supply his own lunch. There is a snack bar at the school for milk, crackers, etc.

— A registration fee of $25.00 is to accompany the application. This fee will be applied to tuition or, if the student is not accepted, it will be refunded.

Application for Admission to Washington Honors School

Date.....

I wish to apply for entrance to the Washington Honors School

Name ....
First Middle Last

Address .....
Number Street

.....
City State Zip Code

Father's Name .....

Father's Business ..... Position.....

Mother's Business ..... Position.....

On a separate piece of paper write a one page note telling why you wish to enter this school and what benefit you expect from your summer's work here.

Ask the head of your school to send to the Director of this school a transcript of your grades which are now recorded.

Ask one of your teachers to send a note as soon as possible to say that he (or she) thinks you are ready to do advanced work requiring imagination, initiative and original research.

(over)

Ask one of your adult friends to send a character reference as soon as possible.

What subject interests you most at school?.....

.....

Name in order the 3 colleges to which you would prefer to go

.....

Name any extra curricular interests, hobbies and sports to which you give a lot of time.....

.....

.....

Check the second subject, in addition to the Philosophy of Civilization, which you want to study this summer.

Mathematics ☐ Creative Writing ☐ Art ☐

Drama and Speech ☐ Music ☐

Enclose a $25.00 registration fee which will will be applied to your tuition, if your application is accepted, or returned to you.

Mail this application to:

PETER VAUGHN SWINDLER, *Director*

Washington Honors School
2624 Woodley Place, N.W.
Washington, D. C.

Signed.....